THE

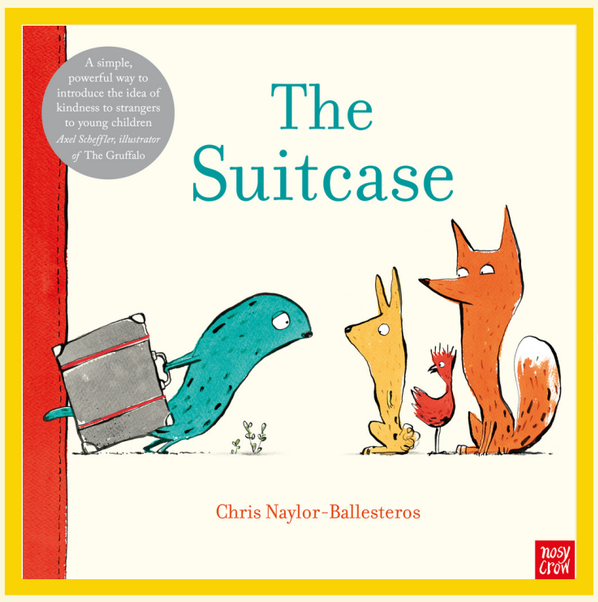
2020

ENGLISH 4-11

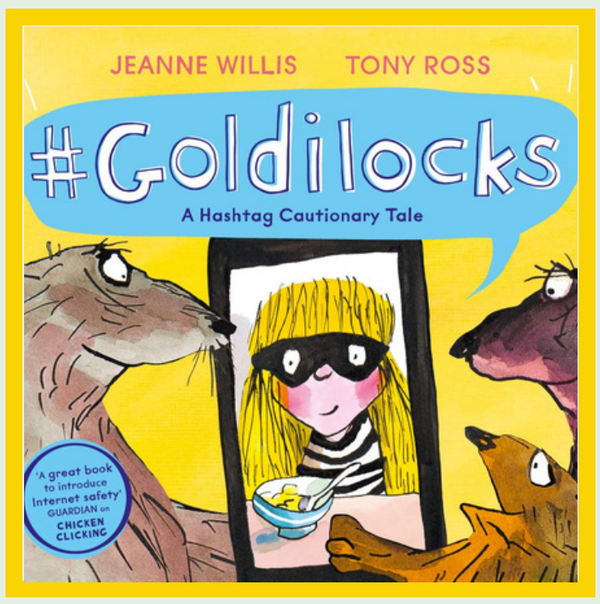
PICTURE BOOK AWARDS

THE ENGLISH ASSOCIATION

2020 Shortlist

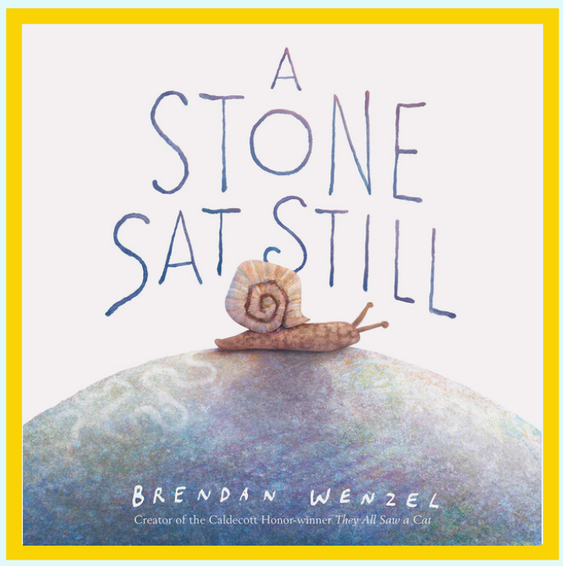


The Suitcase
Chris Naylor-Ballesteros
Nosy Crow



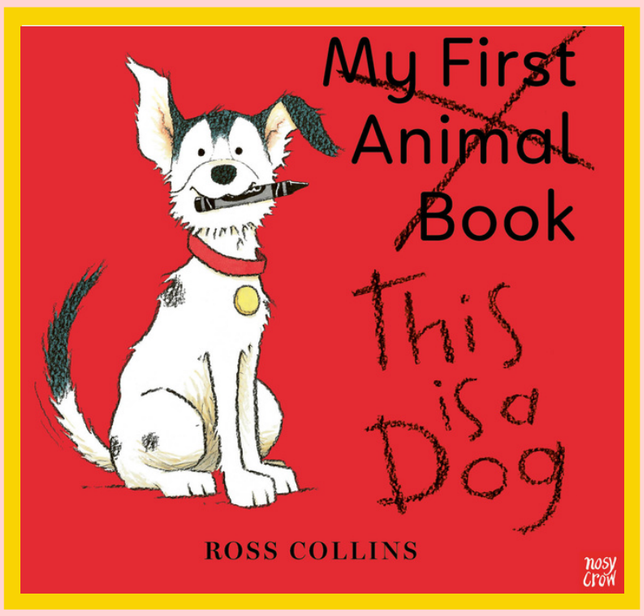
#Goldilocks
Jeanne Willis & Tony Ross
Andersen Press

A Stone Sat Still
Brendan Wenzel
Chronicle Books

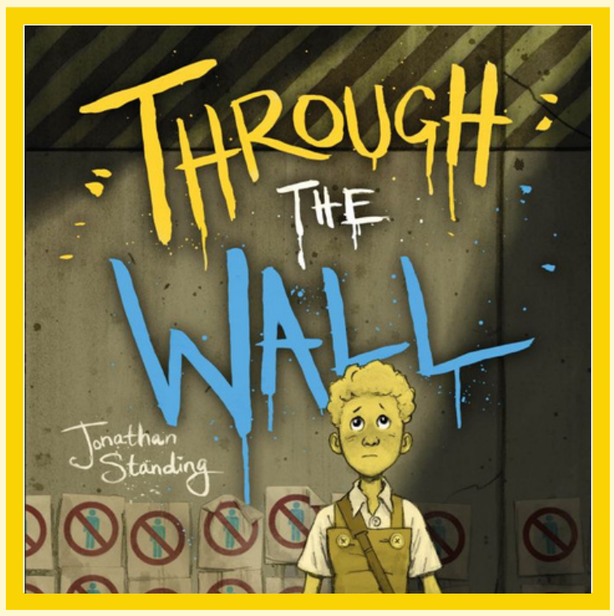


Quill Soup
Alan Durant &
Dale Blankenaar
Tiny Owl Publishing



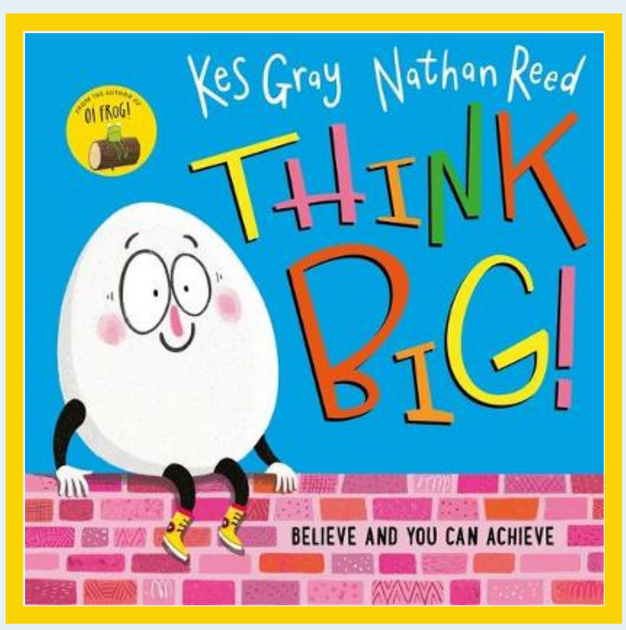


This is a Dog
Ross Collins
Nosy Crow



Through the Wall
Jonathan Standing
Salariya Book Company

Think Big
Kes Gray &
Nathan Reed
Hachette Children's
Group



The Golden Cage
Anna Castagnoli & Carll
Cneut
Book Island



Fiction 4-11

Fiction 7-11

2020 Shortlist

Lifesize Dinosaurs

Sophy Henn

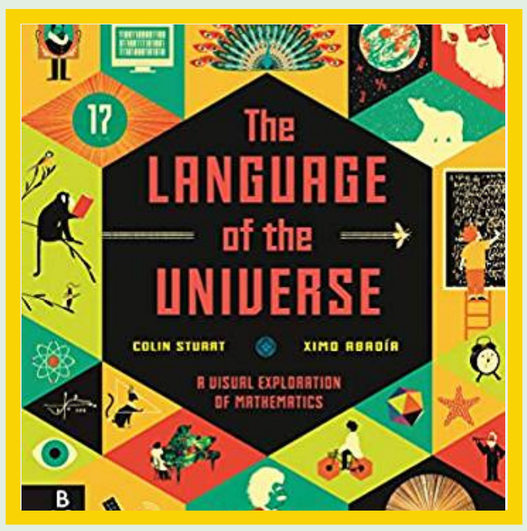
Egmont

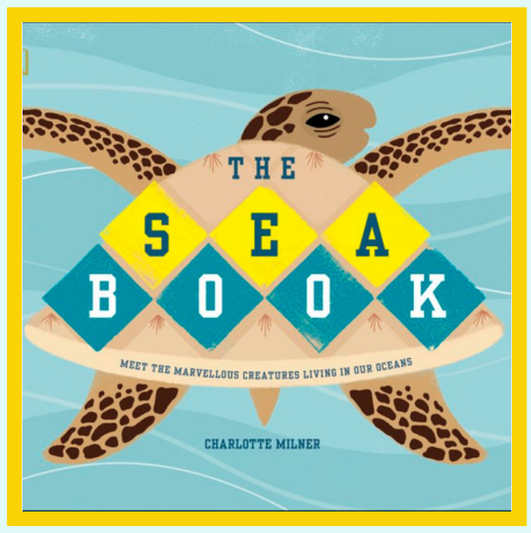


The Language of the Universe

Colin Stuart & Ximo Abadia

Bonnier Books

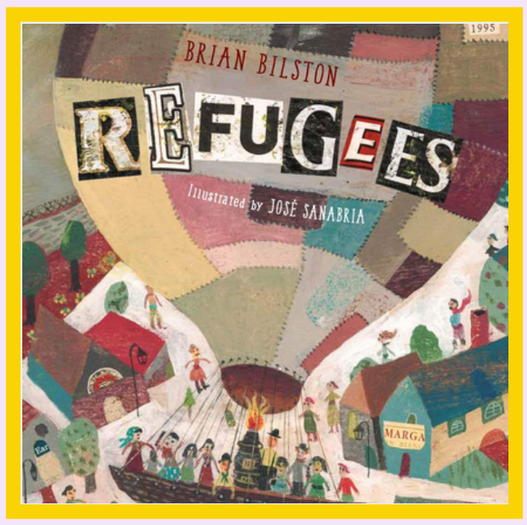




The Sea Book

Charlotte Milner

Dorling Kindersley



Refugees

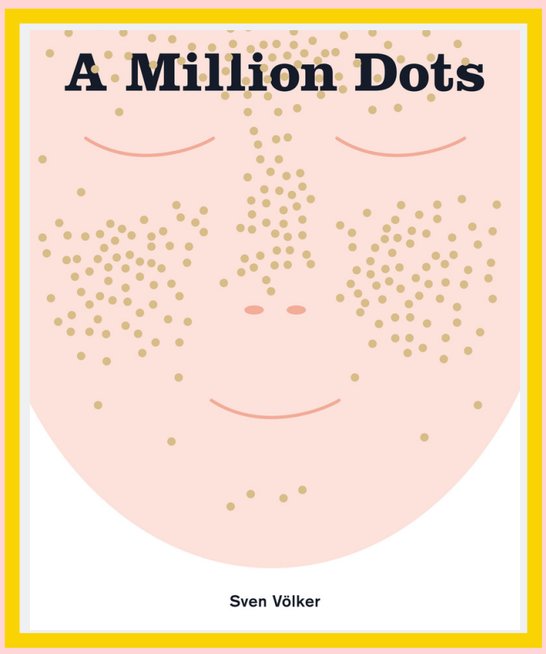
Brian Bilston & José Sanabria

Palazzo Editions Limited

A Million Dots

Sven Völker

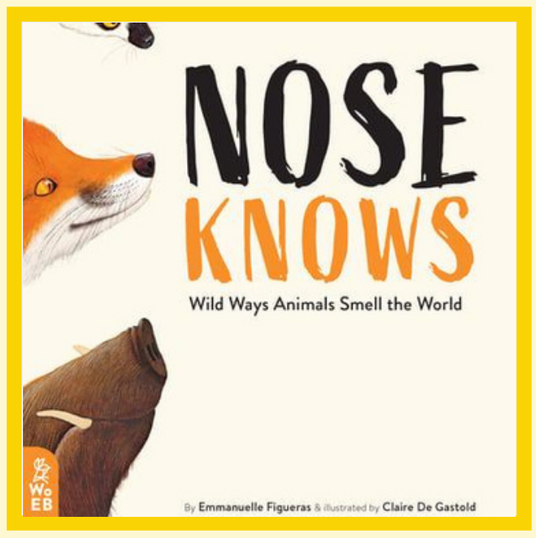
Cicada Books



Nose Knows

Emmanuelle Figueras & Claire de Gastold

What on Earth Books

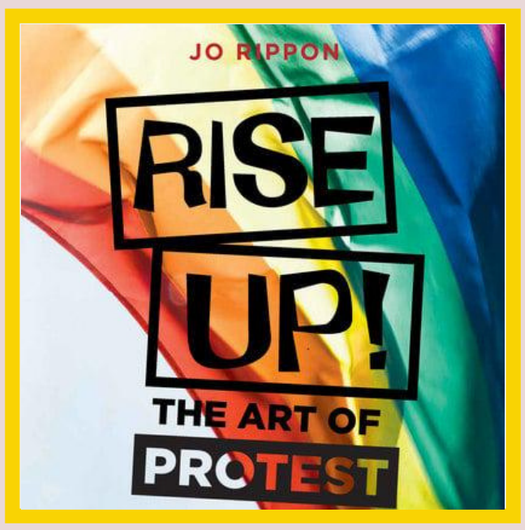




A Planet Full of Plastic

Neal Layton

Hachette Children's Group



Rise Up! The Art of Protest

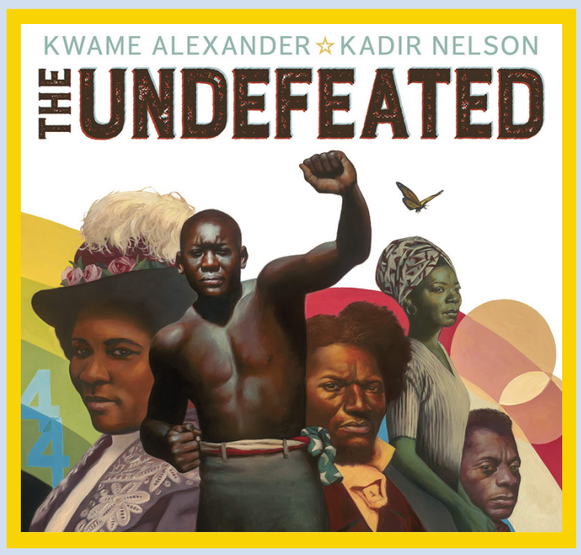
Jo Rippon

Palazzo Editions Limited

The Undefeated

Kwame Alexander & Kadir Nelson

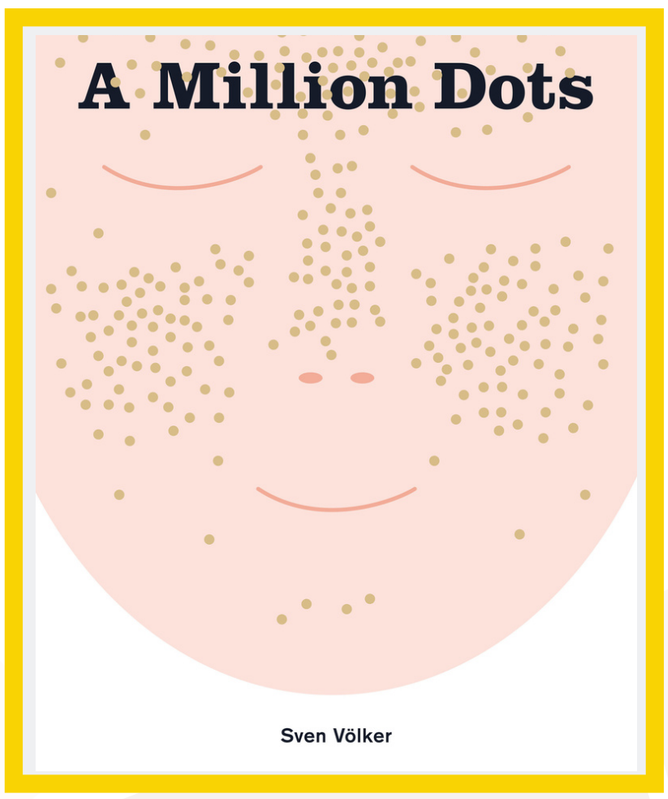
Andersen Press



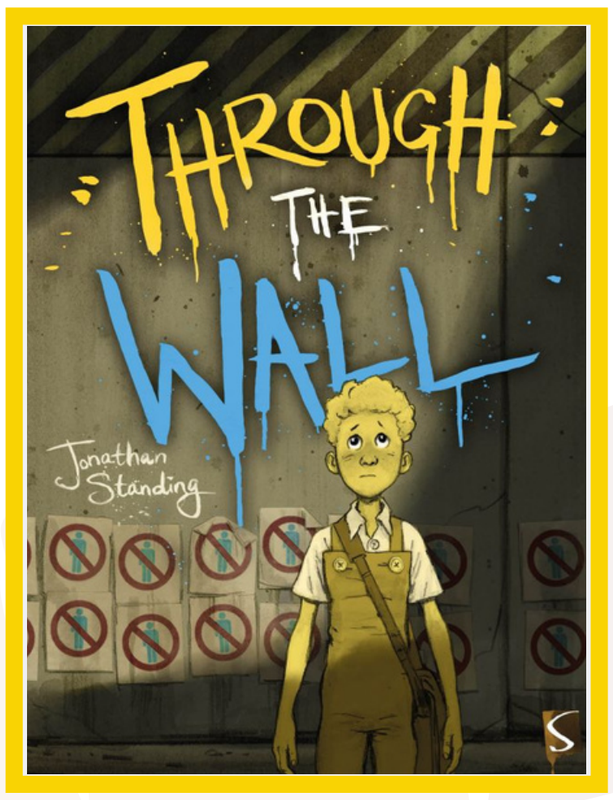
Non-Fiction 4-7

Non-Fiction 7-11

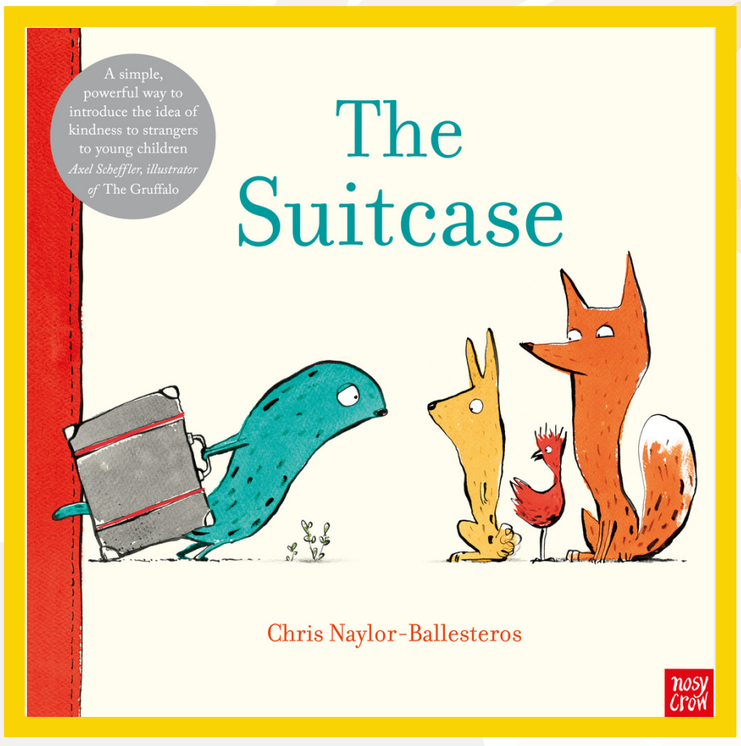
2020 WINNERS



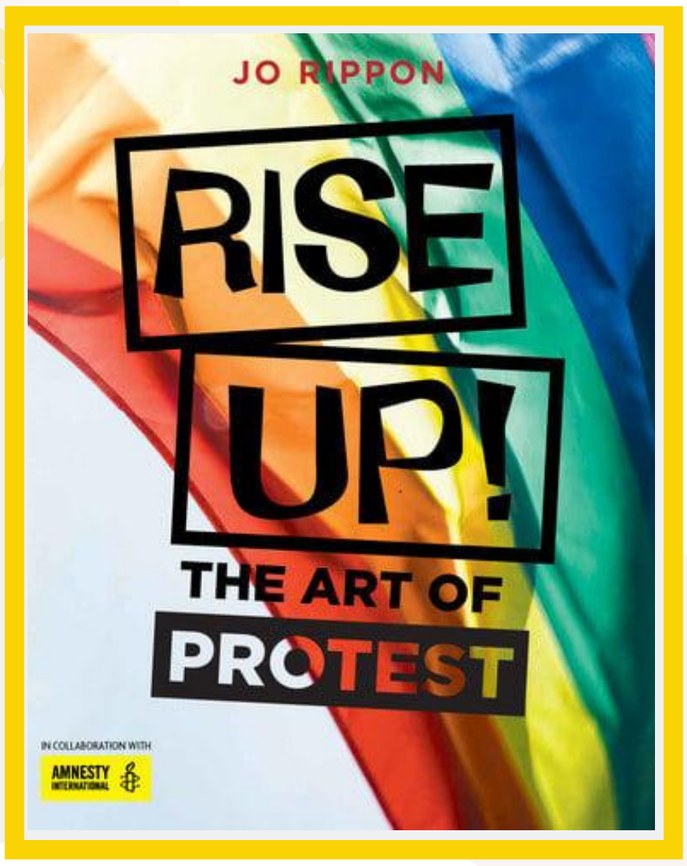
A Million Dots
Sven Völker
Cicada Books
WINNER Non-Fiction 4-7



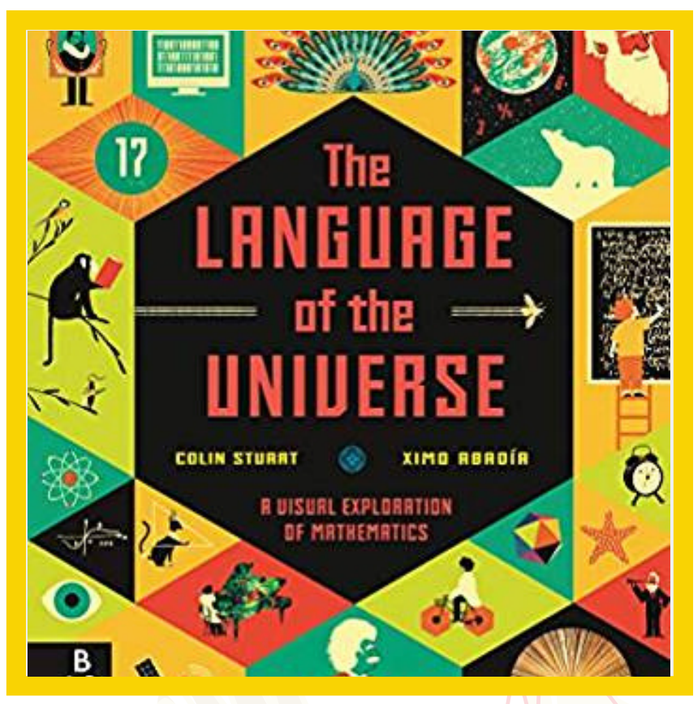
Through the Wall
Jonathan Standing
Salariya Book Company
WINNER Fiction 7-11



The Suitcase
Chris Naylor-Ballesteros
Nosy Crow
WINNER Fiction 4-7

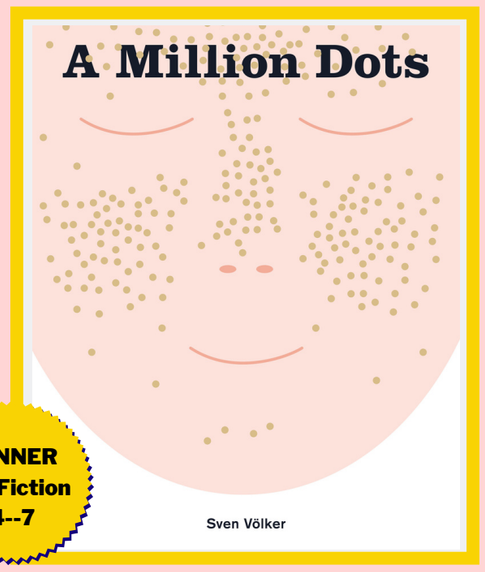


Rise Up! The Art of Protest
Jo Rippon
Palazzo Editions Limited
WINNER Non-Fiction 7-11



WINNER
THE MARGARET MALLETT AWARD
The Language of the Universe
Colin Stuart & Ximo Abadia
Bonnier Books

2020 Winning Book Reviews



A Million Dots by Sven Völker Cicada Books

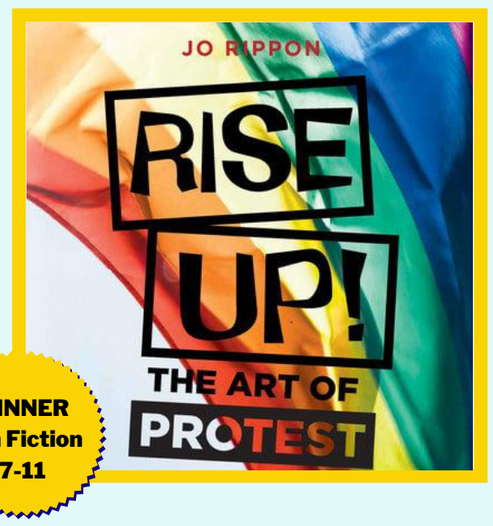
This striking picture book takes its readers from one to a million in just twenty dramatic double page spreads.

Each spread includes numbers represented in bold digits and words, as well as sums which take you to the next page. The focus is on doubling and the speed with which you reach over a million is mind boggling. The invitation to attempt the calculations will have young and older brains working to keep up.

The imagery highlights all that could potentially be counted in the world around us from the number of spots on a ladybird to the numbers of freckles on a face and moves on to all that probably could not be counted from the number of blades of grass on a sports field or stars in the sky.

The minimalist design is bold, graphic and attractive making it perfect for sharing with a class. The final spread is an extra delight, a gatefold page emphasising the magnitude of the number we have reached.

Review by Sue McGonigle an independent consultant and Co-Creator of www.lovemybooks.co.uk and member of the English 4-11 editorial board.



Rise Up! The Art of Protest by Jo Rippon Palazzo Editions Limited

This is a truly unique and informative non-fiction picture book for children that Jo Rippon has written in collaboration with Amnesty International about protests over the last 100 years. Throughout, it shares the innovative ways people around the world have come together. It is full of the protest banners and posters created by groups of people to make their voices heard. They are both beautiful and powerful, containing the important messages long after the marches have ended. This is is a book both humbling and inspiring focusing on six key areas of protest. It shares the history behind the protest issue, how people have protested in the past and finally how young people are protesting about it today. It reminds us that the peaceful protest is about people showing support and coming together to make the world a fairer place for everyone.

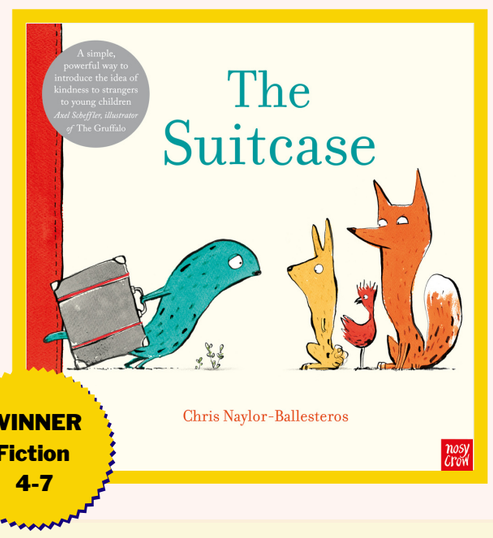
Jo Bowers is an Associate Dean at Cardiff Metropolitan University, lecturing in literacy to student teachers. She has a lifelong love of children's literature and is a member of the English 4-11 Editorial Board. Jo is can be found on Twitter talking and sharing books with other fellow book lovers @Jo_Bowers



Through the Wall by Jonathan Standing Salariya Book Company

There are two groups of people in this story: the yellows and the blues. In the beginning they are separated either side of a wall. Opposite the title page is a proclamation ordering all the yellow citizens to stay on their side of the wall. As you read the story, parts of the proclamation appear at the foot of each double spread and contrast with the message provided by the illustrations and text covering most of the page. This juxtaposing helps the reader do exactly what the main character, a lonely boy, also does – question the truth behind the proclamation. This leads to him finding a friend, a blue girl, but she is on the other side of the wall. They hatch some creative plans to be together and at last one works. Not only are the two friends united, so are all the yellow and blue people as the wall crashes to the ground. This story could support many discussions about relationships. For older children it could provide an accessible way to consider current and past situations where propaganda and physical divides have driven neighbours apart.

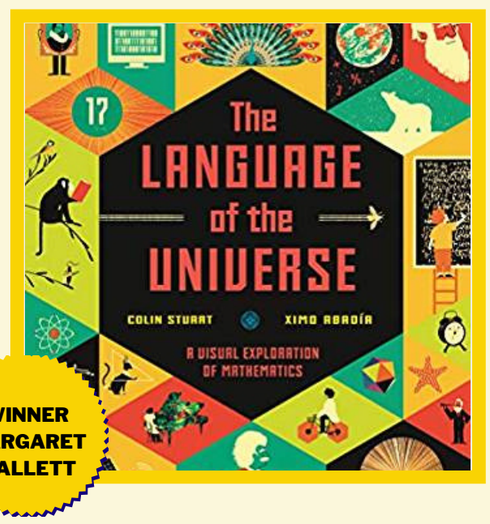
Review by Sally Wilkinson a primary SCITT Leader for Suffolk and Norfolk SCITT leading the team and working with partnership schools to train primary teachers. Chair of the English 4-11 editorial board.



The Suitcase by Chris Naylor-Ballesteros Nosy Crow

This gentle and genuinely moving picture book is a story of new beginnings and is reminiscent of Shaun Tan's The Arrival but for a younger audience. Its simple and visually distinctive illustrations tell the story of a stranger who arrives with a suitcase full of memories. Prompted by both curiosity and distrust, the other animals do something that they later regret. However, this simple story tells us that if we acknowledge our mistakes then we can make things right again and even better. It is about opening both our hearts and our minds. There is considerable potential for discussion in this book as so many questions arise from its open-ended nature. This is a powerful and important book which, due to its apparent simplicity and synchronicity of text and illustration, is accessible to all.

Review by Eleanor Power Senior Lecturer and English Lead in Primary ITE at Nottingham Trent University. Her interests focus on developing a love of children's literature in her teacher trainees and promoting reading for pleasure.



The Language of the Universe by Colin Stuart & Ximo Abadia Bonnier Books

This book is big and bold. The title reference to the 'universe' is the first clue to the ambition of this book which artfully and artistically takes the reader through an encyclopaedia of mathematical concepts. The chapters use pleasing illustrations and playful explanations to show maths all around us, inviting readers to get 'Crafty with Cryptography' and 'Put Pythagoras into Practice.' The gorgeous artwork and tempting facts will delight any child already alert to number and pattern but will also entice less intuitive mathematicians. What might seem an unlikely topic makes perfect logic when you can read about how ants use geometry to find new nest sites, and three-day-old-chicks solve simple addition and subtraction calculations. There's so much to learn from this book, it couldn't be consumed in one bite. Nevertheless, the real-life explanations, generous artwork, and oversized proportions of this book, offer fascinating insight with a fresh perspective on the universe and the place of maths within it.

Review by Stephanie Hilder a member of the English 4-11 editorial board.

About the English 4-11 Picture Book Awards

Established in 1995, the awards are presented by the English Association to the best children's picture books of the year. Awards are given in Fiction and Non-Fiction categories in age ranges 4 – 7 years and 7 – 11 years. The winning books are chosen by the editorial board of ENGLISH 4 –11, the journal for primary teachers published by the English Association and the United Kingdom Literacy Association, from a shortlist selected by a panel of teachers, primary school children and Primary specialists. Full details of the Awards, including details of previous winners, can be found at http://bit.ly/4-11awards. Read the full reviews of all the winning books at: https://bit.ly/2020Eng411PBABookreviews

About the Margaret Mallett Award for Children's Non-Fiction

The prize was established by the English Association in memory of Margaret Mallett, a Fellow of the English Association and a long-serving member of the editorial board of our journal ENGLISH 4 – 11, who passed on after a short illness in March 2017. Margaret was a passionate advocate for high quality books for children, and in particular non-fiction books. Read about previous winners here: http://bit.ly/EAMargaretMallettAward

Awards Presentation

The Awards will be presented to the winners on Wednesday 25 November 2020 at the Association's AGM and Awards Ceremony.

ENGLISH 4-11 is the only journal dedicated to English in the primary classroom. It is a joint publication of the English Association (www.englishassociation.ac.uk) and the United Kingdom Literacy Association (www.ukla.org). ENGLISH 4–11 contains material produced by, and for, the classroom teacher, practical resources, outlines of successful projects, case studies, and reviews of books, DVDs, IT and other teaching materials, as well as news, views and reports on current research. It is intended for all those involved in English in the primary classroom.

The English Association, founded in 1906, is a registered charity which received a Royal Charter on its centenary in 2006. It is the oldest established association in the United Kingdom for those interested in English at all levels, from primary to higher education and beyond. Its aim is to further knowledge, understanding and enjoyment of the English language and its literatures and to foster good practice in its teaching and learning.

The United Kingdom Literacy Association is a registered charity and its objective is the advancement of education in literacy. The UKLA is committed to promoting good practice nationally and internationally in literacy and language teaching and research. The Association was founded in 1963 as the United Kingdom Reading Association. In 2003, it changed its name to the United Kingdom Literacy Association, to reflect more accurately its wider range of concerns.

Join the English Association to enjoy three issues of our Newsletter and three issues of our journal dedicated to primary classroom, ENGLISH 4-11 delivered direct to your door.

http://bit.ly/JointheEAEnglish4-11

For further information please contact:
The English Association, University of Leicester LE1 7RH
Tel: 0116 229 7622
Email: engassoc@le.ac.uk
www.englishassociation.ac.uk

Interested in submitting a book/books for the 2021 Picture Book Award?
Find out more at http://bit.ly/4-11awards